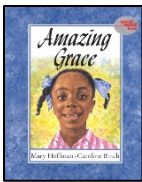




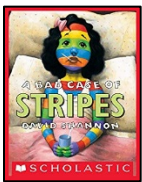
## ENGAGE STUDENTS IN DISCUSSIONS ON BIAS AND BULLYING WITH DIVERSE PICTURE BOOKS



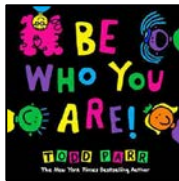
**All Are Welcome.** Alexandra Penfold. (Pre-K – 1) Follow a diverse group of children from all kinds of families through a day at school, where everyone is welcomed with open arms. It lets young children know that no matter what, they have a place, they have a space, they are welcome in their school.



**Amazing Grace.** Mary Hoffman. (Pre-K – 1) Although classmates say that she cannot play Peter Pan in the school play because she's black and a girl, Grace discovers that she can do anything she sets her mind to.



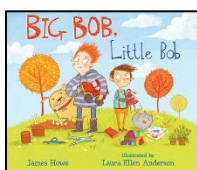
**A Bad Case of Stripes.** David Shannon. (Pre-K – 1) Camilla Cream loves lima beans, but doesn't eat them because she is very, very worried about what other people think. She's so worried that she's about to break out in...a bad case of stripes! A fun way to learn about accepting who you are, being yourself. and not putting too much thought into what other people think.



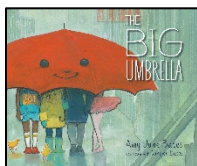
**Be Who You Are.** Todd Parr. (Pre-K – K) With Parr's signature silly and accessible style, Parr encourages readers to embrace all their unique qualities – reminding them that their unique traits are what make them so special.



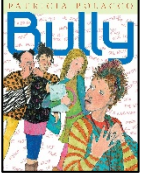
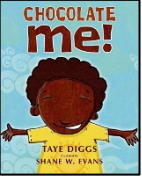
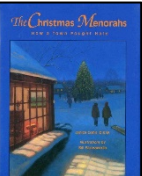
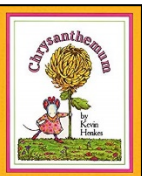
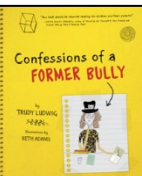
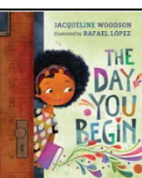
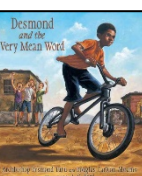
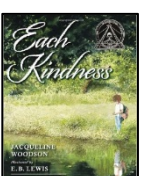
**The Best Part of Me: Children Talk About their Bodies in Pictures and Words.** Wendy Ewald. (1 – 3) An award-winning photographer asked several children "What is the best part of you?", and presents their answers in this sometimes funny, sometimes moving, deeply personal book. Great to use for writing prompts and to discuss body image and diversity with children.

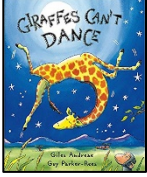
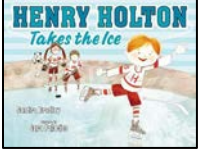

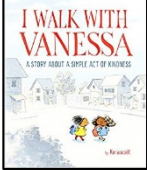
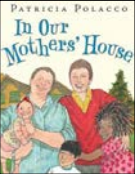
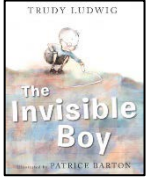

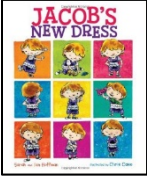


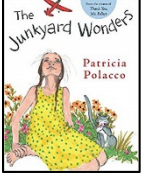
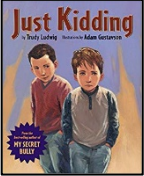
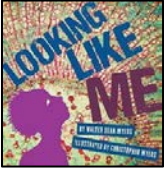
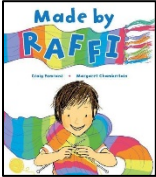
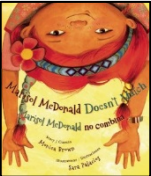
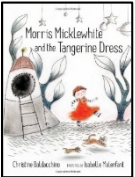
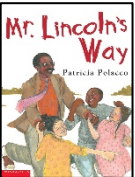

**Big Bob, Little Bob.** James Howe. (Pre-K – 2) Despite the fact that they share a name, they are different. Big Bob likes trucks and throwing balls and being loud. Little Bob likes dolls and jingling bracelets and being quiet. Yet, they become friends. When a neighbor teases Little Bob about dolls, Big Bob steps in with "Boys can do whatever they want."



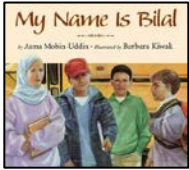

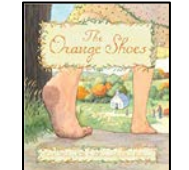
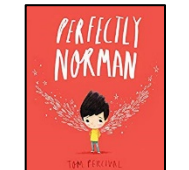
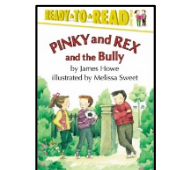
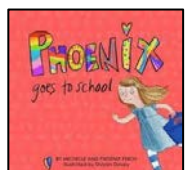
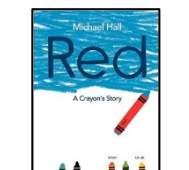
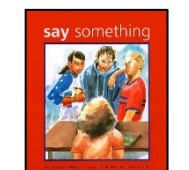
**The Big Umbrella.** Amy June Bates. (Pre-K – 1) By the door there is an umbrella. It is so big that when it starts to rain there is room for everyone underneath. It doesn't matter if you are tall. Or plaid. Or hairy. Don't worry that there won't be enough room under the umbrella. Because there will always be room.

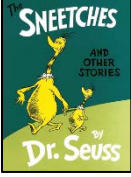

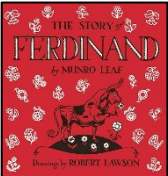
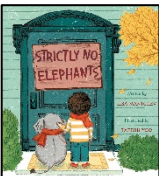
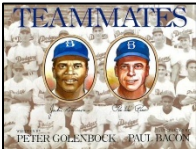
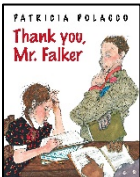
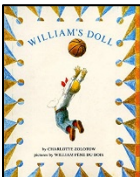
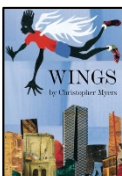
	<p><b>Bully.</b> Patricia Polacco. (3 – 6) Lyla finds a great friend in Jamie. But when Lyla makes the cheerleading squad she joins the clique of popular girls leaving Jamie behind. But Lyla knows bullying when she sees it and becomes friends with Jaime again. The mean girls take revenge. Focuses on cyberbullying.</p>
	<p><b>Chocolate Me!</b> Taye Diggs. (Pre-K – 1) Teased for looking different than the other kids—his skin is darker, his hair curlier—he tells his mother he wishes he could be more like everyone else. And she helps him to see how beautiful he really, truly is.</p>
	<p><b>The Christmas Menorahs: How a Town Fought Hate.</b> Janice Cohn. (2 – 6) Based on real events that happened in Billings, Montana, in 1993. This powerful narrative tells how two children, two families – one Jewish, one Christian – and a community resolve to stand together against the shameful actions that have been happening in their town.</p>
	<p><b>Chrysanthemum.</b> Kevin Henkes. (Pre-K – 1) Chrysanthemum thinks her name is absolutely perfect—until her first day of school. "You're named after a flower!" teases Victoria. Chrysanthemum wilted.</p>
	<p><b>Confessions of a Former Bully.</b> Trudy Ludwig. (2 – 5) Told from the unusual point of view of someone who bullied rather than the target. Highlights bullying with words. Provides kids with real life tools they can use to identify and stop relational aggression. Mentions taunting for being perceived as gay.</p>
	<p><b>The Day You Begin / El Día en Que Descubres Quién Eres.</b> Jacqueline Woodson. (K – 3) Follow a series of students who feel like they stand out and are teased by their classmates. Woodson reminds us that we all feel like outsiders sometimes—and how brave it is that we go forth anyway. English and Spanish editions.</p>
	<p><b>Desmond and the Very Mean Word: A Story of Forgiveness.</b> Desmond Tutu and Douglas Abrams. (K – 3) Based on a true story from Archbishop Tutu's childhood. When he took his new bicycle out for a ride through his neighborhood, his pride and joy turned to hurt and anger when a group of boys shouted a very mean word at him.</p>
	<p><b>Each Kindness.</b> Jacqueline Woodson. (1 – 3) Every time Maya tries to join Chloe and her friends, they reject her. Eventually she stops coming to school. When Chloe's teacher gives a lesson about how even small acts of kindness can change the world, Chloe is stung by the lost opportunity for friendship.</p>

	<p><b>Giraffes Can't Dance.</b> Giles Andreae. (Toddler – Pre-K) Gerald the tall giraffe would love to join in with the other animals at the Jungle Dance but he doesn't until finds his own tune and finds acceptance on his own terms.</p>
	<p><b>Henry Holton Takes the Ice.</b> Sandra Bradley. (Pre-K – 1) Henry's family is crazy for hockey – except for Henry. After seeing an ice dancing performance, he realizes he can do something on the ice. But first, he has to convince his family to let him follow his own path.</p>
	<p><b>I am Jazz.</b> Jessica Herthel and Jazz Jennings. (K – 5) From the time she was two years old, Jazz knew that she was a girl although others saw her as a boy. She loved pink and dressing up as a mermaid and didn't feel like herself in boys' clothing. Based on the real-life experience of Jazz Jennings as a child.</p>
	<p><b>I Walk with Vanessa: A Story About a Simple Act of Kindness.</b> Kerascoët. (Pre-K – 1) In the wake of seeing a classmate treated badly, one girl inspires a community to stand up to bullying by being allies. Inspired by real events.</p>
	<p><b>In Our Mothers' House.</b> Patricia Polacco. (K – 2) Marmee, Meema, and their kids cook, laugh, and dance together in their home. But some families don't accept them, saying they are different. Yet Marmee and Meema's house is full of love. And they teach their children that different doesn't mean wrong.</p>
	<p><b>The Invisible Boy.</b> Trudy Ludwig. (K – 3) Nobody ever seems to notice Brian or think to include him in their group, game, or birthday party . . . until, that is, a new kid comes to class.</p>
	<p><b>It's OK to be Different.</b> Todd Parr. (Pre-K – K) Delivers the important messages of acceptance, understanding, and confidence with Parr's bold, bright colors and silly scenes.</p>
	<p><b>Jacob's New Dress.</b> Sarah and Ian Hoffman. (Pre-K – 2) Jacob loves playing dress-up, when he can be anything he wants to be. Some kids at school say he can't wear "girl" clothes, but Jacob wants to wear a dress. Can he convince his parents to let him wear what he wants?</p>

	<p><b>Junkyard Wonders.</b> Patricia Polacco. (1 – 4) Tricia’s new class is called “the junkyard” because everyone has special needs and is considered odd so they get bullied. But their teacher believes in them as they grow into wonders.</p>
	<p><b>Just Kidding.</b> Trudy Ludwig. (1 – 3 ) D.J. progresses from feeling helpless to taking positive action, undermining the power of two seemingly harmless words.</p>
	<p><b>Looking Like Me.</b> Walter Dean Myers. (K – 3) An African American boy celebrates all of who is, including a dancer, an artist and a writer. Colorful collage illustrations and catchy rhymes.</p>
	<p><b>Made by Raffi.</b> Craig Pomranz. (Pre-K – 1) Raffi is a shy boy who doesn't like noisy games and is often teased at school. But when he gets the idea of making a scarf for his dad's birthday he is full of enthusiasm.</p>
	<p><b>Marisol McDonald Doesn't Match / Marisol McDonald no combina.</b> Monica Brown. (K – 2) Marisol, a multiracial girl, loves to be creative, eating peanut butter and jelly burritos, for example. But at times she is misunderstood and teased by peers. Bilingual.</p>
	<p><b>Morris Micklewhite and the Tangerine Dress.</b> Christine Baldacchino. (Pre-K – 2) Morris loves wearing the tangerine dress in the dress-up center, but the others don’t understand. When Morris feels all alone and sick from their taunts, he stays home. With help from his mom and his imagination, he returns to school and begins to connect with others.</p>
	<p><b>Mr. Lincoln’s Way.</b> Patricia Polacco. (2 – 4) “Mean Gene” hates everyone who’s different. He’s a bully, a bad student, and he calls people awful, racist names. When Mr. Lincoln, “the coolest principal in the whole world,” discovers that Eugene knows a lot about birds, he uses this to help Eugene overcome his intolerance.</p>
	<p><b>Muskrat Will Be Swimming.</b> Cheryl Savageau. (2 – 4) A Native American girl’s feelings are hurt when classmates make fun of the children who live at the lake, but then her grampa tells her a Seneca folktale that reminds her how much she appreciates her home and place in the world</p>



	<p><b>My Name Is Bilal.</b> Asma Mobin-Uddin &amp; Barbara Kiwak. (3 – 5)  A brother and sister are the only Muslim students at their school. When the sister is teased for wearing a headscarf, Bilal finds the courage to stand up for her.</p>
	<p><b>One.</b> Kathryn Otoshi. (Pre-K – 1) Red picks on Blue. The other colors don't know what to do until One shows them how to stand up, stand together, and count. Also see, <b>Zero</b>.</p>
	<p><b>The Orange Shoes.</b> Trinka Hakes Noble. (1 – 4) Delly walks to school barefoot. In class, she sits next to a girl who has lots of everything. Prejudice and cruelty are explored in this tale, but staying true to oneself wins out.</p>
	<p><b>Perfectly Norman.</b> Tom Percival. (Pre-K – 1) Norman is normal. That's until he grows a pair of wings! Norman loves his new wings, but he's worried about everyone will think. Hiding such a big part of his life makes him feel miserable. Can Norman find the courage to be himself?</p>
	<p><b>Pinky and Rex and the Bully.</b> James Howe. (K – 2) Pinky learns the importance of identity as he defends his favorite color, pink and his friendship with a girl, Rex, from the neighborhood bully.</p>
	<p><b>Phoenix Goes to School: A Story to Support Transgender and Gender Diverse Children.</b> Michelle and Phoenix Finch. (K – 1) Phoenix is excited but scared of being bullied at school because of her gender identity and expression. Yet when she arrives she finds help and support and finds she is brave enough to talk to other kids about her gender.</p>
	<p><b>Red: A Crayon's Story.</b> Michael Hall. (PreK – 1) A blue crayon mistakenly labeled as "red" suffers an identity crisis. Almost everyone tries to "help" him be red until a friend offers a new perspective. He's blue! About finding the courage to be true to your inner self. This can be read on multiple levels.</p>
	<p><b>Say Something.</b> Peggy Moss. (K – 4) A child who never says anything when other children are being teased or bullied finds herself in their position one day when jokes are made at her expense and no one speaks up.</p>

	<p><b>The Sneetches and Other Stories.</b> Dr. Seuss. (Pre-K – 3) The Sneetches are bamboozled by Sylvester McMonkey McBean, who teaches them that pointless prejudice can be costly.</p>
	<p><b>Spaghetti in a Hot Dog Bun: Having the Courage To Be Who You Are.</b> Maria Dismundy. (Pre-K – 2) How can Ralph be so mean? Lucy is one of a kind and Ralph loves to point that out. Lucy's defining moment comes when Ralph truly needs help. Because she knows what she stands for, Lucy has the courage to make a good choice.</p>
	<p><b>Story of Ferdinand / El cuento de Ferdinando.</b> Munro Leaf. (Pre-K – 1) A timeless classic first published in 1936. All the other bulls run and jump and butt their heads together, but Ferdinand would rather sit and smell the flowers.</p>
	<p><b>Strictly No Elephants.</b> Lisa Mantchev, Taeun Yoo. (Toddler – Pre-K) A sweet lesson in tolerance, acceptance, and inclusion for even the youngest readers.</p>
	<p><b>Teammates.</b> Peter Golenbock. (1 – 3) The moving story of how Jackie Robinson became the first black player on a major league baseball team and how, on a fateful day, PeeWee Reese took a stand and declared Jackie his teammate.</p>
	<p><b>Thank You, Mr. Falker.</b> Patricia Polacco. (1 – 2) Fifth-grader Trisha can't read, and a bully who ridicules her magnifies her shame, until a new teacher helps Trisha understand and overcome her problem.</p>
	<p><b>William's Doll.</b> Charlotte Zolotow. (Pre-K – 1) To the dismay of his parents, and jeering of his brother, young William wants a doll. His grandmother convinces his father that it's an acceptable toy for a boy because it will help teach him how to be a father.</p>
	<p><b>Wings.</b> Christopher Myers. (1 – 5) Take flight with Ikarus Jackson, the boy with wings who remains true to his dreams despite taunts. One girl realizes he must be lonely and resolves to stop the hurtful words.</p>