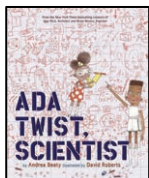
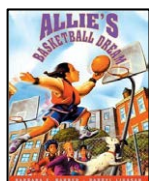




Challenging Gender Limits with Diverse Books



Ada Twist, Scientist/ Ada Magnífica, científica. Andrea Beaty and David Roberts. (K – 1) With diversity, ingenuity, and hilarity, tenacious Ada Twist is a self-identified scientist, with no fear of failure. So, when she has a problem, she's on her way to fixing it before you can say "failed experiment." Also see: **Rosie Revere, Engineer/ Rosa Pionera, ingeniera** and **Sofia Valdez, Future Prez/ Sofía Valdez, presidenta** tal vez.



Allie's Basketball Dream. Barbara E. Barber (K – 1) Determined to play basketball, a girl shows her friends, father, and boys who told her she can't play, that girls can play basketball, too.



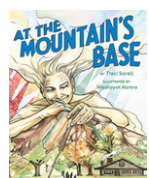
Amazing Grace. Mary Hoffman. (Pre-K – 1) Although classmates say that she cannot play Peter Pan in the school play because she's black and a girl, Grace discovers that she can do anything she sets her mind to.



Angus All Aglow. Heather Smith. (Pre-K – K) Angus loves sparkly things, so much so that he can hear them—they crackle and buzz. His unique ability is lost when Angus wears his grandma's beaded necklace to school, and his classmates tease him for his atypical choice. A kind gesture helps restore his sparkle.



Annie's Plaid Shirt. Stacy B. Davids. (K – 1) Annie's mom tells her that she must wear a dress to her uncle's wedding. Annie protests, but her mom buys her a fancy new dress anyway. Annie is miserable. Why can't her mom understand? Then, Annie has an idea. But will her mom agree?



At the Mountain's Base. Traci Sorell. (Pre-K – 2) A family, separated by duty and distance, waits for a loved one to return home in this lyrical picture book celebrating the bonds of a Cherokee family and the bravery of history-making indigenous women pilots. 2020 American Indian Youth Literature Award - Picture Book Honor.



The Bat Boy and His Violin. Gavin Curtis. (K – 2) Though Reginald likes nothing better than playing his violin, his father, as manager of one of the worst teams in the Negro Leagues, needs a bat boy. In an act of compromise, he performs his duties while filling the dugout with music that acts as inspiration.



Be Who You Are. Todd Parr. (Pre-K – K) With Parr's signature silly and accessible style, Parr encourages readers to embrace all their unique qualities – reminding them that their unique traits are what make them so special.



Big Bob, Little Bob. James Howe. (Pre-K – 2) Despite the fact that they share a name, they are different. Big Bob likes trucks and throwing balls and being loud. Little Bob likes dolls and jingling bracelets and being quiet. Yet, they become friends. When a neighbor teases Little Bob about dolls, Big Bob steps in with “Boys can do whatever they want.”



Bling Blaine: Throw Glitter, Not Shade. Rob Sanders. (Pre-K – 1) Blaine's a boy who loves to shine . . . well actually, he loves to sparkle. But when his bling rubs some people the wrong way, and the bullying begins, Blaine—along with the entire school—starts to lose his shine. Can Blaine's friends help bring back his glimmer?



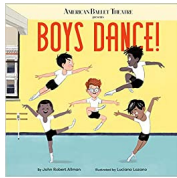
The Boy & the Bindi. Vivek Shraya. (Pre-K – 2) A five-year-old South Asian boy becomes fascinated with his mother's bindi, the red dot commonly worn by Hindu women and wishes to have one of his own. Rather than chastise her son, she agrees to it, giving him permission to be more fully himself.



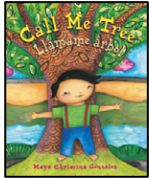
The Boy with Pink Hair. Perez Hilton. (Pre-K – 1) He had a cotton candy colored mop that no one had ever seen before . . . Life is not easy being pink. But when you have a best friend who appreciates your uniqueness and parents who are loving and supportive, you can do just about anything.



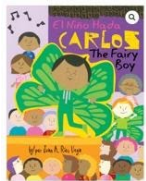
Brothers of the Knight. Debbie Allen & Kadir Nelson. (K – 1) A contemporary retelling of the “Twelve Dancing Princesses”. A reverend in Harlem endeavors to discover why the shoes of his 12 sons are worn to pieces every morning.



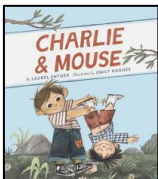
Boys Dance! (American Ballet Theatre). John Robert Allman. (Pre-K – 1) A lively picture book celebrating boys who love to dance, from the renowned American Ballet Theatre with the input of their company's male dancers. This book subtly seeks to address the prejudice toward boys and ballet by showing the skill, hard work, strength, and smarts it takes to be a dancer.



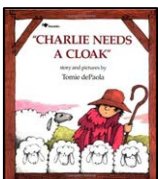
Call Me Tree/Llárame árbol. Maya Christina Gonzalez. (PreK – 2) Inspires readers to dream and reach and to be as free and unique as trees. Tree's gender is purposely not named so that all can relate to the story and discussions can be had.



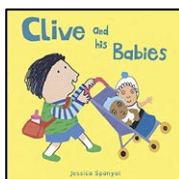
Carlos, The Fairy Boy: Carlos, El Niño Hada. Juan A. Rios Vega. (Pre-K – 1) A Carnival tradition in Panama expands when a supportive abuela encourages her grandson to follow his fairy boy dreams! Bilingual: English & Spanish



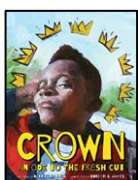
Charlie & Mouse. Laurel Snyder. (PreK – 2) Follow the adventures of Charlie and Mouse, two brothers in four short and funny stories. Mouse is gender creative in his play, wearing both cowboy boots and a tutu.



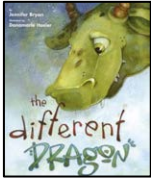
Charlie Needs a Cloak. Tomie dePaola. (Pre-K – K) A shepherd shears his sheep, cards and spins the wool, weaves and dyes the cloth and sews a beautiful, new red cloak.



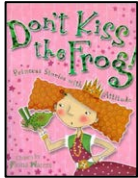
Clive and His Babies. Jessica Spanyol. (Toddler Pre-K) Board Book. Meet Clive -- and his imagination! Clive loves his dolls. He enjoys playing with them, and sharing them with his friends. A gentle and affectionate book. One in a series of books about Clive.



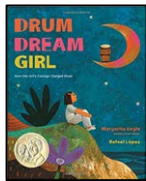
Crown: An Ode to the Fresh Cut. Derrick Barnes. (Pre-K – 2) The barbershop is where the magic happens. A fresh cut makes boys fly. This rhythmic, read-aloud title is an unbridled celebration of the self-esteem and confidence.



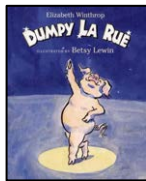
The Different Dragon. Jennifer Bryan. (Pre-K – 1) Shows how the wonderful curiosity and care of a little boy, with some help from his two moms, can lead to magical places with a dragon who is tired of being tough.



Don't Kiss the Frog: Princess Stories with Attitude. Fiona Waters. (Pre-K – 2) An anthology of stories that will make kids laugh as they encounter a bevy of sleepy, sporty, clumsy, brave, resourceful, and curious princesses.



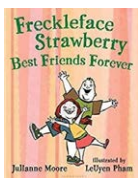
Drum Dream Girl: How One Girl's Courage Changed Music. Margarita Engle. (K – 2) In an island where only boys are allowed to drum, the drum dream girl is determined to play and follow her talents and passion. Based on a true story.



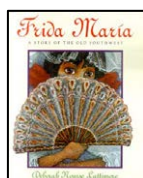
Dumpy La Rue. Elizabeth Winthrop (Pre-K – 1) Piggy Dumpy La Rue wants to dance, but pigs are born for other things. But Dumpy takes no notice, and before long he has the whole barnyard crew happily hoofin'.



Fearless Mary: Mary Fields, American Stagecoach Driver. Tami Charles. (K – 2) Mary Fields is one of the unsung, trailblazing African American women who helped settle the American West. A former slave, Fields became the first African American woman stagecoach driver in 1895, when, in her 60s, she beat out all the cowboys applying for the job.



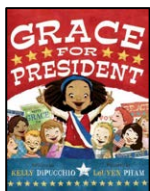
Freckleface Strawberry: Best Friends Forever: Best Friends Forever. Julianne Moore. (K – 1) Freckleface Strawberry and Windy Pants Patrick are as different as can be-but that doesn't stop them from being the best of friends. But the rest of the kids don't see it that way. They think that girls and boys are just too different to be friends.



Frida Maria: A Story of the Old Southwest. Deborah Nourse Lattimore. (K – 2) Frida Maria's mama wants her to behave like a proper señorita. But all Frida can think about is the Fiesta and riding her uncle's horse Diablo in the great race.



The Girl Who Said Sorry. Hayoung Yim. (K – 3) Too girly or too boyish. Too quiet, too loud. Be outspoken, but don't be bossy. What's a girl to do in a world filled with contradicting gender expectations, aside from saying sorry? Learn that self-expression and personal choices can be made without apology, and with self-esteem.



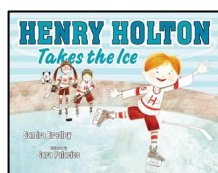
Grace for President. Kelly Dipucchio. (K – 2) "Where are the girls?" When Grace's teacher reveals that the United States has never had a female president, Grace decides to be the first. Her popular opponent claims to be the "best man for the job" while Grace concentrates on being the best person.



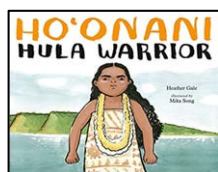
Hand Over Hand. Alma Fullerton. (Pre-K – 1) In their Filipino village, Nina finally convinces her grandfather to take her fishing with him, even though many say "a boat is no place for a girl."



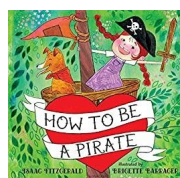
The Heart of a Boy: Celebrating the Strength and Spirit of Boyhood. Kate T. Parker. (K – 6) Boys can be wild. But they can also be gentle. Bursting with confidence, but not afraid to be vulnerable. Ready to run fearlessly downfield—or reach out to a friend in need. This book is an empowering, deeply felt celebration of boys being—and believing in—themselves.



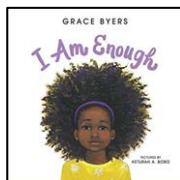
Henry Holton Takes the Ice. Sandra Bradley. (Pre-K – 1) Henry's family is crazy for hockey – except for Henry. After seeing an ice dancing performance, he realizes he can do something on the ice. But first, he has to convince his family to let him follow his own path.



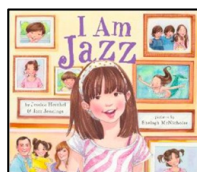
Ho'onani: Hula Warrior. Heather Gale. (Pre-K – 1) An empowering celebration of identity, acceptance and Hawaiian culture based on the true story of a young girl in Hawai'i who dreams of leading the boys-only hula troupe at her school. Ho'onani feels in-between. She doesn't see herself as wahine (girl) OR kane (boy). She's happy to be in the middle.



How to Be a Pirate. Isaac Fitzgerald. (Pre-K – 1) CeCe dreams of being a pirate. When the neighborhood boys tell her that she can't, she wonders where to begin. Luckily, she suspects her grandpa must know something about being a pirate--why else would he have all those tattoos? CeCe discovers that there are all kinds of ways to be a pirate, and yes, she too can be a pirate



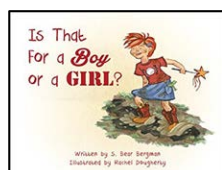
I Am Enough. Grace Byers. (Pre-K – 1) A lyrical ode to loving who you are, respecting others, and being kind to one another—from Empire actor and activist Grace Byers.



I am Jazz. Jessica Herthel and Jazz Jennings. (K – 5) From the time she was two years old, Jazz knew that she was a girl although others saw her as a boy. She loved pink and dressing up as a mermaid and didn't feel like herself in boys' clothing. Based on the real-life experience of Jazz Jennings as a child.



I Will Be Fierce. Bea Birdsong. (Pre-K – 1) It's a brand new day, and a young girl decides to take on the world like a brave explorer heading off on an epic fairytale quest. From home to school and back again, our hero conquers the Mountain of Knowledge (the library), forges new bridges (friendships), and leads the victorious charge home on her steed (the school bus). A 2020 Southern Book Prize Finalist



Is That for a Boy or a Girl? S. Bear Bergman. (K – 3) Meet some awesome kids who have gotten pretty tired of being told that certain things are for girls and other just for boys.



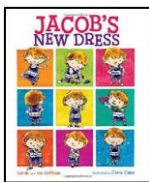
Interstellar Cinderella. Deborah Underwood. (Pre-K – 1) When the prince's ship has mechanical trouble, someone will have to zoom to the rescue!



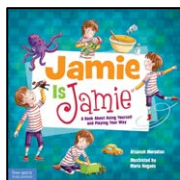
It Feels Good to Be Yourself. Theresa Thorn. (Pre-K – 3) Some people are boys. Some people are girls. Some people are both, neither or somewhere in between. A straightforward exploration of gender identity, providing young readers and adults with the vocabulary to discuss the topic with sensitivity.



It's OK to be Different. Todd Parr. (Pre-K – K) Delivers the important messages of acceptance, understanding, and confidence with Parr's bold, bright colors and silly scenes.



Jacob's New Dress. Sarah and Ian Hoffman. (Pre-K – 2) Jacob loves playing dress-up, when he can be anything he wants to be. Some kids at school say he can't wear "girl" clothes, but Jacob wants to wear a dress. Can he convince his parents to let him wear what he wants? Also see **Jacob's Room to Choose** as Jacob, Sophie and his teacher explore gender expression, stereotypes and a place to pee in peace.



Jamie is Jamie: a book about being yourself and playing your way. Afsaneh Moradian. (PreK – K) There are so many fun things to play with at Jamie's new preschool— baby dolls to care for, toy cars to drive—and Jamie wants to play with them all! But the other children are confused . . . is Jamie a boy or a girl?



Jesse's Dream Skirt. 40th Anniversary edition. Bruce Mack. (K – 1)

Jesse is a little boy who likes to wear things that "whirl, twirl, flow and glow." He dreams of a perfect skirt that fits him just right and has lots of colors that flow together when he spins. His mother helps him make his dream skirt and he wears it to daycare. How will the other children react?



JoJo's Flying Sidekick. Brian Pinkney (K – 1) Everyone gives JoJo advice on how to perform in order to earn her yellow belt in tae kwon do class, but in the end she figures it out for herself.



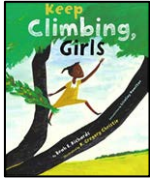
Julián Is a Mermaid. Jessica Love. (Pre-K – 2) While riding the subway with his abuela. Julián sees three women spectacularly dressed up. When Julián gets home all he can think about is dressing up like them. But what will Abuela think about the mess he makes — and more importantly, what will she think about how Julián sees himself? A story about the power of been seen and affirmed. Also see **Julián at the Wedding**.



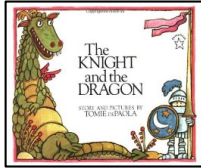
Julie Black Belt: The Kung Fu Chronicles. Oliver Chin. (Pre-K - 1) Julie thinks getting a black belt will be easy. But her teacher says guess again! As reality doesn't match her expectations, can Julie take her lessons to heart? Only then can this "white belt" pass her next test to show her brother, parents, and her idol this sport's true spirit.



Kate and the Beanstalk. Mary Pope Osborne. (1 – 2) A girl climbs to the top of a giant beanstalk, where she uses her quick wits to outsmart a giant and make a fortune for herself and her mother. Also see: **The Brave Little Seamstress** and **Sleeping Bobby**.



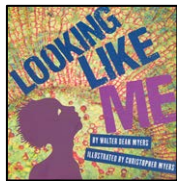
Keep Climbing, Girls. Beah E. Richards. (Pre-K – 2) Girls are urged to “keep climbing,” in spite of warnings, as the way to achieve equality. In this picture-book version of Richards’ 1951 poem, an African American girl climbs a tree.



The Knight and the Dragon. Tomie dePaola. (Pre-K – K) What happens when a sheepish knight and a not-so-fierce dragon fight for the very first time?



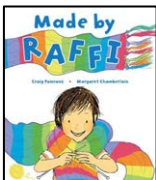
Little Kunoichi: The Ninja Girl. Sanae Ishida. (K – 2) A young ninja in training is frustrated. With perseverance, hard work, determination—and a special friend—she unleashes her power!



Looking Like Me. Walter Dean Myers. (K – 2) An African American boy celebrates all of who is, including a dancer, an artist and a writer. Colorful collage illustrations and catchy rhymes.



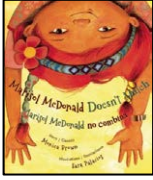
Lucia the Luchadora. Cynthia Leonor Garza. (Pre-K – 1) Lucía zips through the playground in her cape just like the boys, but when they tell her “girls can’t be superheroes,” suddenly she doesn’t feel so mighty until her abuela reveals a secret that gives her courage.



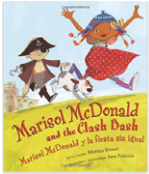
Made by Raffi. Craig Pomranz. (Pre-K – 1) Raffi is a shy boy who doesn’t like noisy games and is often teased at school. But when he gets the idea of making a scarf for his dad’s birthday, he is full of enthusiasm.



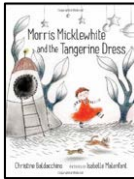
Maiden Voyage. Jaimee Poipoi, Adam Reynolds & Chaz Harris. (Pre-K – 1) When a fisherman’s daughter inherits a map and joins the crew of a courageous female captain, a bond between them soon forms into love. Pursuing them on the high seas adventure is a fierce band of pirates, bewitched by a wicked Queen.



Marisol McDonald Doesn't Match / Marisol McDonald no combina. Monica Brown. (K – 2) Marisol, a multiracial girl, loves to be creative, eating peanut butter and jelly burritos, for example. But at times she is misunderstood and teased by peers. Bilingual.



Marisol McDonald and the Clash Bash. Monica Brown. (Pre-K – K) Peruvian-Scottish-American Marisol is turning eight, and it's time to plan a birthday party that will be fabulous, marvelous, and divine. She also hopes that Abuelita, who lives far away in Peru, will be able to come to the celebration. When her friends arrive for her Clash Bash birthday, a big surprise awaits.



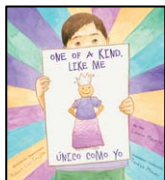
Morris Micklewhite and the Tangerine Dress. Christine Baldacchino. (Pre-K – 2) Morris loves wearing the tangerine dress in the dress-up center, but the others don't understand. When Morris feels all alone and sick from their taunts, he stays home. With help from his mom and his imagination, he returns to school and begins to connect with others.



Ninja Red Riding Hood. Corey Rosen Schwartz. (Pre-K – K) After practicing some ninja skills, Wolf is ready to try them out. A little girl and her tiny granny should be easy targets—right?



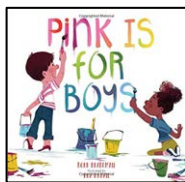
The One and Only Dylan St. Claire. Kamen Edwards. (Pre-K – 1) Meet elementary school superstar Dylan St. Claire in this laugh-out-loud book about a live-out-loud boy. Dylan St. Claire confidently walks between "masculine" and "feminine" behavior: He cries openly and expresses his emotions but also cracks jokes and finds his inner strength when the going gets rough.



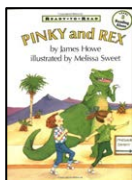
One of a Kind, Like Me / Único Como Yo. Laurin Mayeno. (Pre-K – 1) Tomorrow is the school parade, and Danny knows exactly what he will be: a princess. A story about unconditional love and the beauty of individuality.



The Paper Bag Princess or La princesa vestida con una bolsa de papel. Robert Munsch. (K – 2) Princess Elizabeth is slated to marry Prince Ronald when a dragon kidnaps Ronald. In resourceful and humorous fashion, Elizabeth finds the dragon, outsmarts him, and rescues Ronald. English and Spanish editions.



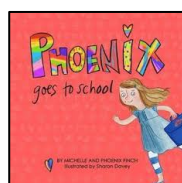
Pink Is for Boys. Robb Pearlman. (Pre-K – 1) Pink is for boys...and girls...and everyone! Featuring a diverse group of relatable characters, *the book* invites and encourages girls and boys to enjoy what they love to do, whether it's racing cars and playing baseball, or loving unicorns and dressing up.



Pinky and Rex. James Howe. (1 – 2) The adventures of two best friends: a boy who loves the color pink and a girl who loves dinosaurs. Also see: **Pinky and Rex and the Bully.**



Pirate Queen: A Story of Zheng Yi Sao. Helaine Becker. (K – 2) The most powerful pirate in history was a woman who was born into poverty in China, in the late 1700s. After pirates attacked her town, she agreed to marry the captain only if she got an equal share of his business. When her husband died six years later, she took command of the fleet. Over the next decade, the pirate queen built a fleet of over 1,800 ships and 70,000 men.



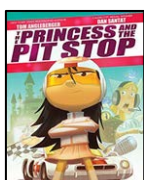
Phoenix Goes to School: A Story to Support Transgender and Gender Diverse Children. Michelle and Phoenix Finch. (K – 1) Phoenix is scared of being bullied at school because of her gender identity and expression. When she arrives she finds help and support from teachers and friends, and finds she is brave enough to talk about her gender.



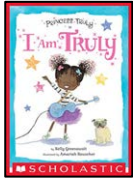
Play Like a Girl: Life Lessons from the Soccer Field. Kate Parker. (K – 6) A bruised shin, a bloody nose. Racing across the field into the arms of your teammates. Leaping high to save a goal. Teaching your younger sister how to dribble. Going to sleep in your jersey. That's what it means to be fearless, dedicated, confident, resilient, proud, persistent. That's what it means to play like a girl.



Pokko and the Drum. Matthew Forsythe. (Pre-K – 1) After her parents gift her a drum, Pokko bangs her way through the forest, drawing a musical following of critters. Her determined drumming and steadfast leadership subtly provide a delightful and hilarious lesson on the importance of marching to the beat of your own drum. A Publishers Weekly Best Book of 2019.



The Princess and the Pit Stop. Tom Angleberger. (Pre-K – 1) Join Her Royal Highness in the driver's seat for a mad dash to the finish in this exciting ode to auto racing. Includes appearances by fairy tale favorites including the Tortoise and the Hare, the Frog Prince, and all of the Wicked Witches.



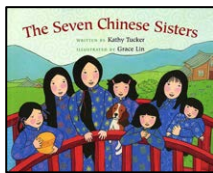
Princess Truly in I Am Truly. Kelly Greenawalt. (Pre-K – K) Princess Truly is strong and confident, beautiful and brave, bright and brilliant. She can do anything she sets her mind to.



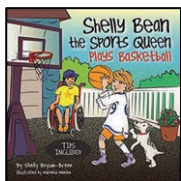
Raise Your Hand. Alice Paul Tapper. (K – 2) When Alice Tapper noticed that the girls in her class weren't participating as much as the boys, she knew she had to do something about it. With determination, bravery, and unwillingness to accept the status quo, she begins to make changes. 11-year-old Alice Tapper is the daughter of CNN's Jake Tapper.



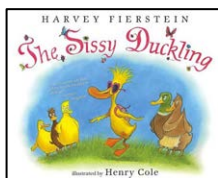
Raising Dragons. Jerdine Nolen. (Pre-K – 1) When a dragon hatches on her pa's farm, a young girl finds a best friend. At first Ma and Pa are wary of Hank, but it's not long before they see him as their daughter does--and welcome the baby dragon into their family.



The Seven Chinese Sisters. Kathy Tucker and Grace Lin. (Pre-K – 1) Once there were seven Chinese sisters. Each one had a special talent. When Seventh Sister is snatched by a dragon, her sisters race to save her.



Shelly Bean the Sports Queen Plays Basketball. Shelly Boyum-Breen. (K - 2) Shelly Bean is a sporty, dirty knee girl with a "can-do" spirit. She is determined to learn new sports and be great. This series includes books with Shelly Bean and diverse friends playing basketball, at the hockey rink, at the pool, and playing soccer.



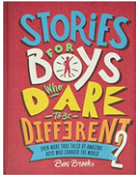
The Sissy Duckling. Harvey Fierstein. (1 – 2) While other boy ducklings like to build forts, he loves to bake cakes. While they play baseball, he wants to put on the halftime show. Elmer is a great big sissy. When his father is wounded by a hunter's shot, Elmer proves that the biggest sissy can also be the greatest hero.



Sofia Valdez, presidenta tal vez / Sofia Valdez, Future Prez. Andrea Beaty. (Pre-K – 2) After Sofia's abuelo hurts his ankle at a local landfill, Sofia wonders what she can do about the dangerous Mount Trashmore. She thinks the town can turn the slimy mess into a park! At first she's told she can't build a park because she's just a kid! Sofia is down but not out, and she sets out to prove what one kid can do. Also see, **Ada Magnífica, científica / Ada Twist, Scientist** and **Rosa Pionera, ingeniera / Rosie Revere, Engineer**. Available in Spanish and English editions.

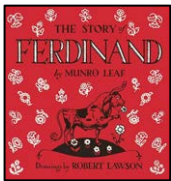


Sparkle Boy. Lesléa Newman. (Pre-K – 1) Casey loves to play with his blocks and dump truck, but he also loves things that sparkle and glitter. A story about acceptance, respect, and the freedom to be yourself in a world where any gender expression should be celebrated.



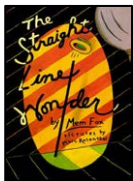
Stories for Boys Who Dare to Be Different 2: Even More True Tales of Amazing Boys Who Changed the World. Ben Brooks. (K – 3)

Introduces seventy-six more boys and men who will inspire young readers to live boldly and true to themselves. Together, their stories offer young boys the welcome alternative message that masculinity can mean many things -- that it's okay to be sensitive, to be bold, and to follow their hearts.

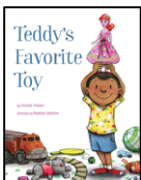


Story of Ferdinand / El cuento de Ferdinando. Munro Leaf. (Pre-K – 1)

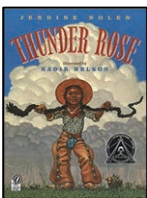
A timeless classic first published in 1936. All the other bulls run and jump and butt their heads together, but Ferdinand would rather sit and smell the flowers.



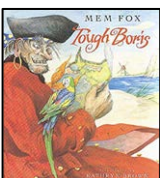
Straight Line Wonder. Mem Fox. (Pre-K – 1) Despite the admonitions of his friends, a straight line enjoys expressing himself by twirling in whirls, pointing his joints, and creeping in heaps



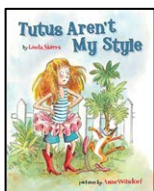
Teddy's Favorite Toy. Christian Trimmer. (Pre-K – K) Teddy has a lot of cool toys. But his very favorite doll has the best manners, the sickest fighting skills, and a fierce sense of style. Then one morning, something truly awful happens. And there's only one woman fierce enough to save the day. Can Teddy's mom reunite Teddy with his favorite toy?



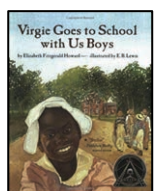
Thunder Rose. Jerdine Nolen. (Pre-K - 1) Thunder Rose vows to grow up to be more than just big and strong, thank you very kindly--and boy, does she ever! But when a whirling storm on a riotous rampage threatens, has Rose finally met her match?



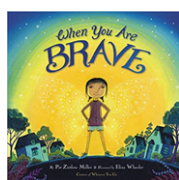
Tough Boris. Mem Fox. (Toddler – Pre-K). Boris is tough, but in the end, when his parrot companion dies, he — like all pirates — cries.



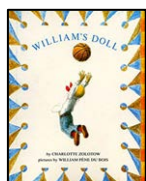
Tutus Aren't My Style. Linda Skeers (K – 2). Emma loves lizards and pirates and cowboy boots, so when a package arrives from Uncle Leo, she doesn't know what to do with the ballerina costume inside. But when she decides to make her own rules about how to be a ballerina, Emma's style prevails in her triumphant dance debut.



Virgie Goes to School with Us Boys. Elizabeth Fitzgerald Howard. (K - 1) All Virgie wants is to go to school with her brothers George, Will, Nelson, Val, and C. C. But they keep saying she's too little for the long, seven-mile walk, and that girls don't need school. Well, Virgie doesn't agree, and she's not gonna let anything stand in her way.



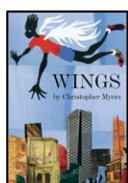
When You Are Brave. Pat Zietlow Miller. (K - 1) Saying goodbye to neighbors. Worrying about new friends. Passing through a big city. Seeing a dark road ahead. In these moments, a young girl feels small and quiet and alone. But when she breathes deeply and looks inside herself, a hidden spark of courage appears, one she can nurture and grow until she glows inside and out.



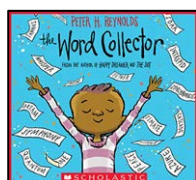
William's Doll. Charlotte Zolotow. (Pre-K – 1) To the dismay of his parents, and jeering of his brother, young William wants a doll. His grandmother convinces his father that it's an acceptable toy for a boy because it will help teach him how to be a father.



Willow and the Wedding. Denise Brennan-Nelson. (Pre-K – 2) Willow is excited to be flower girl for her uncle and his boyfriend's wedding – the ceremony, the dinner, the dancing! But – Uncle Ash refuses to dance these days until Willow makes it her mission to remind him of the joy he found in dancing years ago.



Wings. Christopher Myers. (1 – 5) Take flight with Ikarus Jackson, the boy with wings who remains true to his dreams despite taunts. One girl realizes he must be lonely and resolves to stop the hurtful words.



The Word Collector. Peter Reynolds. (Pre-K – 1) Jerome discovers the magic of the words all around him -- short and sweet words, two-syllable treats, and multisyllable words that sound like little songs. Words that connect, transform, and empower.