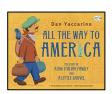
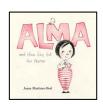
Diverse Picture Books Featuring All Kinds of Families



All Are Welcome. Alexandra Penfold. (Pre-K-1) Follow a diverse group of children from all kinds of families through a day at school, where everyone is welcomed with open arms. It lets young children know that no matter what, they have a place, they have a space, they are welcome in their school.



All the Way to America: The Story of a Big Italian Family and a Little Shovel. Dan Yaccarino. (K – 2) The story of four generations of an Italian American family. It begins with an immigrant who came through Ellis Island with big dreams, a small shovel, and his parents' advice: "Work hard, but remember to enjoy life, and never forget your family."



Alma and How She Got Her Name / Alma y cómo obtuvo su nombre. Juana Martinez-Neal. (Pre-K – 2) What's in a name? For one little girl, her very long name tells the vibrant story of where she came from — and who she may one day be. English and Spanish editions.



All Families Invited. Kathleen Goodman. (Pre-K - K) Annabel dreams of making her school's father-daughter dance more inclusive of all family types, she thinks changing the name of the dance will be an easy task. But Annabel quickly realizes that it's harder than she thought.



Amber Was Brave, Essie Was Smart. Vera B. Williams. (1 - 4) Poems tell the story of two sisters help each other deal with life while their mother is working, and their father is in jail. Friendships and support shine through.



And Tango Makes Three. Justin Richardson. (Pre-K – 2) The story of two famous dads — penguins Roy and Silo from New York's Central Park Zoo. The two take turns sitting on an egg until it hatches, and Tango is born.



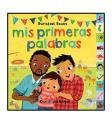
Antonio's Card / La Tarjeta de Antonio. Rigoberto Gonzales. (1 – 4) As Mother's Day approaches, Antonio must choose whether—or how—to express his connection and love for his mother and her partner, Leslie.



At the Mountain's Base. Traci Sorell. (Pre-K – 2) A family, separated by duty and distance, waits for a loved one to return home in this lyrical picture book celebrating the bonds of a Cherokee family and the bravery of history-making indigenous women pilots. 2020 American Indian Youth Literature Award - Picture Book Honor.



Auntie Yang's Great Soybean Picnic. Ginnie Lo. (Pre-K – 1) Author and illustrator (sisters) retell how their aunt, a Chinese immigrant to the Midwest, created a family tradition as a way to overcome homesickness for China.



Baby's First Words and Mis primeras palabras. Christiane Engel. (Baby – Toddler) Featuring a family with two dads. Includes over 100 words designed to support the way babies naturally learn language — and to start conversations! Plus, search for the silly woolly mammoth on every page!



Bird. Zetta Elliot. (3 - 5) A touching look at a young boy coping with real-life troubles from the impact of his older brother's drug addiction on his family and his beloved grandfather's death. With drawing and the help of his grandfather's friend, Bird finds his own special somethin' and wings to fly.



The Case for Loving: The Fight for Interracial Marriage. Selina Alko. (1 - 3) For most students these days it would come as a surprise to know that before 1967, they could not marry a person of a race different from their own – before the Supreme Court issued its decision in Loving v. Virginia.



A Chair for My Mother / Un sillón para mi mamá. Vera B. Williams. (K – 3) After a fire destroys their home, Rosa, her mother, and grandmother save until they can afford to buy a big, comfortable chair for all three of them. English and Spanish editions.



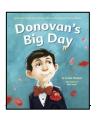
Daddy, Papa and Me. Lesléa Newman. (Baby – Toddler) Rhythmic text and illustrations show a toddler spending the day with their daddies. Also see Mommy, Mama and Me.



The Different Dragon. Jennifer Bryan. (Pre-K-1) Shows how the wonderful curiosity and care of a little boy, with some help from his two moms, can lead to magical places with a dragon who is tired of being tough.



A Different Pond. Bao Phi. (K – 1) Childhood memories of Vietnamese-American poet Phi offer a portrait of a predawn father-son fishing trip, one of several ways the child's immigrant parents find ways to care for and feed their family.



Donovan's Big Day. Lesléa Newman. (Pre-K-2) Captures the excitement of a young boy as he and his extended family prepare for the boy's two moms' wedding. A picture book about love, family, and marriage.



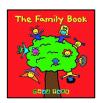
Drawn Together. Minh Lê. (Pre-K - K) When a young boy visits his grandfather, their lack of a common language leads to confusion, frustration, and silence. But as they sit down to draw together, something magical happens, the two form a bond that goes beyond words.



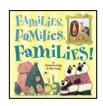
Dreamers. Yuyi Morales. (Pre-K – 3) In 1994, Yuyi Morales left her home in Xalapa, Mexico, and came to the U.S. with her infant son. She left behind nearly everything she owned, but she didn't come empty-handed. She brought her strength, her work and her dreams as she made her home in a new place. Spanish edition: **Soñadores**.



Families. Shelley Rotner and Sheila M. Kelly. (Pre-K – K) Big or small, similar or different, there are all kinds of families featured in the many photos. This inclusive look can help children see beyond their experiences and begin to understand others.



The Family Book. Todd Parr. (Pre-K – K) All kinds of families are celebrated in a funny, silly and reassuring way. Includes adoptive families, stepfamilies, single-parent families, two-mom and two-dad families and families with a mom and a dad.



Families, Families! Suzanne and Max Lang. (Pre-K – 1) This book depicts silly animals in framed portraits and offers a warm celebration of family love. Mothers, fathers, sisters, brothers – and even Great Aunt Sue – appear in dozens of combinations.



Family Is A Superpower (DC Super Heroes). Michael Dahl. (Pre-K – 1) Batman, Superman, and Wonder Woman have many extraordinary abilities, but their greatest superpower of all? Family! In this new addition, the diverse family structures of the World's Greatest Heroes mirror the lives of real-life children and their equally diverse families.



Family Poems for Every Day of the Week: Poemas Familiares Para Cada Día de la Semana. Francisco X. Alarcón. (K – 2) A festive, celebratory collection of poems highlighting the daily life of children while honoring the experiences of the Alarcón's Latino family in the United States. Bilingual edition.



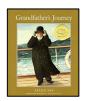
Fly Away Home. Eve Bunting. (1-5) A homeless boy who lives in an airport with his father, moving from terminal to terminal trying not to be noticed, is given hope when a trapped bird finally finds its way out.



Fry Bread: A Native American Family Story. Kevin Noble Maillard. (Pre-K – 1) Told in lively and powerful verse *Fry Bread* is an evocative depiction of a modern Native American family. It is a celebration of old and new, traditional and modern, similarity and difference.



Going Down Home with Daddy. Kelly Starling Lyons. (K-2) Down home is Granny's house. Down home is where Lil Alan and his parents and sister will join great-grandparents, grandparents, aunts, uncles, and cousins. All the kids have to decide on what tribute to share, but what will Lil Alan do? This is a rich and moving celebration of history, culture, and ritual. 2020 Caldecott Honor Book.



Grandfather's Journey. Allen Say. (K - 2) Personal yet expressing universally held emotions, a tale of one man's love for two countries and his constant desire to be in both places.



Grandmother's Visit. Betty Quan. (K – 2) Grandmother lives with Grace's family. She brings her to school every morning and shares stories of her childhood in China. This story shows the love between a child and her grandmother that will resonate with anyone who has lost a loved one.



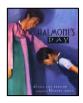
The Great Big Book of Families. Mary Hoffman. (Pre-K – 2) Features all kinds of families and their lives together. Each two-page spread showcases one aspect of home life—from houses and holidays, to schools and pets, to feelings and family trees..



Hair Love. Matthew A. Cherry. (Pre-K - 3) Zuri knows her hair is beautiful, but it has a mind of its own! It kinks, coils, and curls every which way. When Daddy steps in to style it for an extra special occasion, he has a lot to learn. Based on the Oscar winning short film!



Hairs / Pelitos. Sandra Cisneros. (Pre-K – 1) A young girl describes how each person in the family has hair that looks and acts different. The paintings reflect the diversity among the family and personalities. Bilingual.



Halmoni's Day. Edna Coe Bercaw. (Pre-K – 2) Jennifer is worried about her Korean grandmother's visit to school because Halmoni does not speak English and wears traditional Korean dress. The visit goes perfectly, and Jennifer learns more about her grandmother's life story as well.



Happy Like Soccer. Marybeth Boelts. (K - 2) Her auntie works on the day that Sierra's soccer games are held, but when a match is rescheduled due to rain, Sierra takes a bold step.



Harriet Gets Carried Away. Jessie Sima. (Pre-K – K) Harriet, an African American girl, with two dads loves costumes and can get a little carried away. A fun story about remembering where you belong, no matter how far you roam, or what you're wearing when you get there.



Havdalah Sky. Chris Barash. (Pre-K – 1) As Shabbat, the Jewish Sabbath, comes to an end, a young girl joins her two moms to perform the rituals of Havdalah -- blessing wine, smelling spices, and playing music. Together they show just how cozy even the end of Shabbat can be.



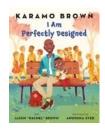
Heather Has Two Mommies, 25th Anniversary Edition. Lesléa Newman. (Pre-K – K) Heather's favorite number is two – two arms, two legs, and two pets. And she also has two mommies. As school begins, Heather sees that, "the most important thing about a family is that all the people in it love one another."



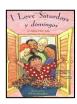
Home in the Woods. Eliza Wheeler. (K-2) Resources are in short supply during the Depression for Marvel's large family, so they move to a tar-paper shack in the woods. The evocative artwork and poetic prose strike a balance between melancholy and hope as the family rebuilds its life. (Booklist Top of the List Winner—Picture Book)



Home at Last. Vera B. Williams and Chris Raschka. (1 - 3) After Lester is adopted by Daddy Albert and Daddy Rich, he develops a big problem—he can't fall asleep. It's the sweet dog, Wincka, who finally solves the problem and helps Lester feels home at last.



I Am Perfectly Designed. Karamo Brown with Jason "Rachel" Brown. (Pre-K – K) Actor, Karamo Brown and his son write about a boy and his father taking a joyful walk through the city, discovering all the ways in which they are perfectly designed for each other.



I Love Saturdays y domingos. Alma Flor Ada. (K − 2) An affectionate portrait of a bilingual girl's weekend visits to her two sets of grandparents. She does different things in each place, goes on different outings and hears different stories reflecting her grandparents' heritages.



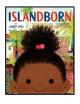
I Promise. Catherine Hernandez. (Pre-K − K) I Promise captures with love and honesty the intimate moments of parenting in all their messy glory. While showcasing the many shapes, sizes, and colors that families come in, it emphasizes that every queer family starts with the sacred promise to love a child.



In Daddy's Arms I AM TALL: African Americans Celebrating Fathers. Javaka Steptoe. (Pre-K – 3) Fatherhood is celebrated with honor, humor and grace in this intergenerational collection of poetry by new and established African-American writers.



In Our Mothers' House. Patricia Polacco. (K - 2) Marmee, Meema, and their kids cook, laugh, and dance together in their home. But some families don't accept them, saying they are different. Yet Marmee and Meema's house is full of love. And they teach their children that different doesn't mean wrong.



Islandborn / Lola. Junot Díaz. (Pre-K - 1) When her teacher asks the class to draw a picture of where they're from, Lola can't remember the Island. So she interviews the people in her neighborhood to find out about it. English and Spanish editions.



Jacob's New Dress. Sarah and Ian Hoffman. (Pre-K - 2) Jacob loves playing dress-up, when he can be anything he wants to be. Jacob wants to wear a dress. Can he convince his parents to let him wear one to school? Speaks to the challenges faced by boys (and their families) who don't identify with traditional gender roles.



Juneteenth For Mazie. Floyd Cooper. (Pre-K – 2) Mazie is ready to celebrate liberty and freedom. She is ready to celebrate a great day in American history, the day her ancestors were no longer slaves when the Emancipation Proclamation finally made it to Texas (two years after the rest of the country heard it)



The Keeping Quilt. Patricia Polacco. (K – 3) Traces the history of a quilt made from bits of Polacco's ancestors' clothing connecting generations from one to the next.



Keesha & Her Two Moms Go Swimming. Monica Bey-Clarke and Cheril Clarke. (Pre-K – 1) Follows Keesha and her two moms for a day of swimming at the pool where she meets up with her best friend, Trevor and his two dads. Also see My Family! ABCs with Keesha and Keesha's South African Adventure.



Kite Flying. Grace Lin. (Pre-K – 1) Celebrates the Chinese tradition of kite making and kite flying and lovingly depicts a family bonded by this ancient and modern pleasure. Beautiful signature illustrations by Lin.



Knock Knock: My Dad's Dream for Me. Daniel Beaty. (K - 2) Shows the love that an absent parent can leave behind, and the strength that children find in themselves as they grow up and follow their dreams.



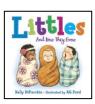
Last Stop on Market Street / Última parada de la calle Market. Matt De La Peña. (K – 1) An energetic ride through a bustling city highlights the wonderful perspective only a grandparent and grandchild can share. English and Spanish editions



Little Pig Saves the Ship. David Hyde Costello. (Pre-K – 1) Little Pig is too little to go to summer camp with his older brothers and sisters. He is left behind with Grandpa and Poppy.



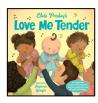
The Little Red Stroller. Joshua Furst. (Pre-K – K) One handy little stroller is passed from family to family highlighting the diversity of families: some kids with two mommies, some with two daddies, some with just one parent, and all from different cultures and ethnicities.



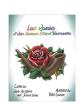
Littles: And How They Grow. Kelly DiPucchio. (Baby – Toddler) A love song to babies and how quickly they grow up. Heart-tugging rhyme meets the gorgeous, dimple-cheeked, multicultural babies.



Love Makes a Family. Sophie Beer. (Toddler – Pre-K) Love is baking a special cake. Love is lending a helping hand. Love is reading one more book. Whether a child has two moms, two dads, one parent, or one of each, this book shows that what's most important in each family's life is the love the family members share.



Love Me Tender. Elvis Presley and Stephanie Graegin. (Baby – Toddler) Adapted from the classic song. A heartwarming ode to the special bond between children and the adults who love and care for them – be they parents, grandparents, adoptive parents, aunts, uncles, or guardians



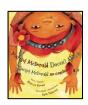
Love Remains: A Rosh Hashanah Story of Transformation. Rabbi Ari Moffic and Jessica Leving. (Pre-K – 2) It's Rosh Hashanah, and that means one thing. The family is headed to the grandparents' house for a special holiday dinner! Take a seat with this family over the years and see what changes and what stays the same. This is a story about love, transformation, and acceptance.



Love to Mamá: A Tribute to Mothers. Pat Mora (1 - 5) Thirteen poets write with joy, humor and love about the powerful bond between mothers, grandmothers and children. The writers include men and women who represent a wide spectrum of Latino/a voices. Bilingual.



Mama's Nightingale: A Story of Immigration and Separation. Edwidge Danticat. (K – 3) After Saya's mother is sent to an immigration detention center, Mama begins sending Saya bedtime stories inspired by Haitian folklore on cassette tape. Moved by her mother's tales and her father's attempts to reunite their family, Saya writes a story of her own—one that just might bring her mother home for good.



Marisol McDonald Doesn't Match/ Marisol McDonald No Combina. Monica Brown. (Pre-K – 2) Marisol McDonald, a biracial, nonconformist, soccer-playing pirate-princess with brown skin and red hair, celebrates her uniqueness. Bilingual.



Mommy, Mama and Me. Lesléa Newman. (Baby – Toddler) Rhythmic text and illustrations show a toddler spending the day with their mommies. Also see Daddy, Papa and Me.



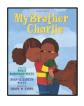
Muskrat Will be Swimming. Cheryl Savageau. (1 – 5) A heartwarming tale of the lesson a girl learns from a Seneca creation story her grandfather tells her — a lesson of knowing who you are and staying strong in the face of hurtful criticism.



My Abuelita. Tony Johnston. (K - 2) Abuelita's hair is the color of salt. She booms out words as wild as blossoms blooming. A celebration of family, imagination, and the power of story.



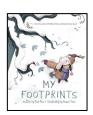
My Awesome Brother: A children's book about Transgender Acceptance. Lisé Frances. (K – 2) The book centers around a child whose adored older sister is pre-transitioning. We follow the child's efforts to bring a smile to their sister's face, and then revel in the joy both feel after the transition.



My Brother Charlie. Holly Robinson Peete. (K - 2) Callie is very proud of her brother Charlie. He's good at so many things. But sometimes Charlie gets very quiet and his words get locked inside him. A sister's story of living with a brother who has autism.



My Family, Your Family. Kathryn Cole. (Pre-K - K) Makayla is visiting friends in her neighborhood. Some families have lots of children but others have none. Some friends live with grandparents or have two dads or have parents who are divorced. This diverse cast allows readers to compare and contrast families in multiple ways.



My Footprints. Bao Phi. Pre-K – K Walking home one winter afternoon, Thuy who is Vietnamese American with two moms, is angry and lonely after a bully's taunts. Then a bird catches her attention and sets Thuy on an imaginary exploration. What if she could fly away like a bird? What if she could sprint like a deer, or roar like a bear?



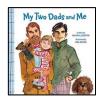
My Papi Has a Motorcycle. Isabel Quintero. (Pre-K – 1)

When Daisy Ramona zooms around her neighborhood with her papi, she sees the people and places she's always known. She also sees a community that is rapidly changing, she knows that the love between she and her papi will always be there

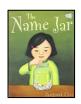


My Rainbow. Trinity and DeShanna Neal. (Pre-K – 2)

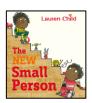
A dedicated mom puts love into action as she creates the perfect rainbow-colored wig for her transgender daughter, based on the real-life experience of mother-daughter advocate duo Trinity and DeShanna Neal.



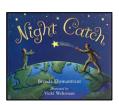
My Two Dads and Me. Michael Joosten. (Toddler – Pre-K) Follow busy dads and their kids through the day—eating breakfast, getting dressed, heading out to the park, and settling back in at night with a bubble bath and a good-night lullaby. Also see: My Two Moms and Me.



The Name Jar. Yangsook Choi. (K - 2) The new kid in school needs a new name! Or does she? Having just moved from Korea, Unhei is anxious that American kids will like her.



The New Small Person. Lauren Child. (Pre-K – 2) Elmore Green starts life as an only child. But one day everything changes, when the new small person comes along. Gets to the heart of a child's evolving emotions about becoming a big brother or sister.



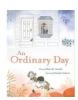
Night Catch. Brenda Ehrmantraut. (K - 2) When a soldier's work takes him halfway around the world, he enlists the help of the North Star for a nightly game of catch with his son.



One Family. George Shannon. (Pre-K - 2) While the text looks at numbers and the concept of "one" - one batch of cookies, one family, one world - the images portray a diverse range of people and families - multigenerational, interracial, gay.



One of a Kind, Like Me / Único Como Yo. Laurin Mayeno. (Pre-K – 1) Tomorrow is the school parade, and Danny knows exactly what he will be: a princess. A sweet story about unconditional love and the beauty of individuality.



An Ordinary Day. Elana K. Arnold. (Pre-K - 2) It's an average day in the neighborhood—children play, roses are watered, and a crow watches over it all. But then two visitors arrive at two houses, one to help a family say hello to a new baby and one to help a two-mom family say goodbye to a beloved pet. A gentle look at life, death, the bonds of family, and the extraordinary moments that make ordinary days so special.



Our Class Is A Family. Shannon Olsen. (Pre-K – 1) "Family isn't always your relatives. It's the ones who accept you for who you are. The ones who would do anything to see you smile, and who love you no matter what." Kids learn that their classroom is a place where it's safe to be themselves, it's okay to make mistakes, and it's important to be a friend to others. This book will help build and strengthen the class community.



Our Subway Baby. Peter Mercurio. (Pre-K - 1) "Some babies are born into their families. Some are adopted. This is the story of how one baby found his family in the New York City subway." So begins the true story of Kevin and how he found his Daddy Danny and Papa Pete.



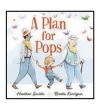
Over the River and Through the Woods. Linda Ashman. (Pre-K – 1) The classic song gets a fresh new twist! The fun begins when Grandma and Grandpa send invitations to their far-flung, modern, and multiracial family.



Papa, Daddy, and Riley. Seamus Kirst. (Pre-K – 1) As she looks around her classroom, she sees many different kinds of families. Riley is Papa's princess and Daddy's dragon. When Riley's classmate asks her which dad is her real one, Riley is confused. She doesn't want to have to pick one or the other. Families are made of love.



A Piece of Home. Jeri Watts. (K - 2) A story of immigration where Hee Jun and his family slowly adjust to their new life in West Virginia after moving from Korea.



A Plan for Pops. Heather Smith. (K - 2) Lou spends every Saturday with Grandad and Pops reading books, listening to rock and roll. But everything changes one Saturday. Pops has a fall and needs a wheelchair. He becomes withdrawn and shuts himself in his room. But with a little help from their neighbors, Lou and Grandad come up with a plan for Pops.



Plenty of Hugs. Fran Manushkin. (Toddler – Pre-K) Two mommies spend a sunny day with their toddler in this cozy, rhyming picture book that is a loving celebration of family.



Ritu Weds Chandni. Ameya Narvankar. (1-3) Ayesha is excited to attend her cousin Ritu's wedding. But not everyone is happy that Ritu is marrying her girlfriend Chandni. Some have even vowed to stop the celebrations. Will Ayesha be able to save her cousin's big day?



Ruth and the Green Book. Calvin Alexander Ramsey. (1 - 4) Ruth was so excited to take a trip in her family's new car! But she soon found out that many hotels and gas stations refused service to black people. Finally, a friendly attendant at a gas station showed Ruth's family *The Green Book*.



Saturday. Oge Mora. (Pre-K – 1) During the week, Ava's mother works very hard. But on Saturdays, Ava and her mother have adventures! They go to exciting places like the library and the park. But what will happen on a day when everything seems to go wrong?



Stella Brings the Family. Miriam B. Schiffer. (Pre-K – 1) Stella's class is having a Mother's Day celebration, but what's a girl with two daddies to do? Fortunately, Stella finds a unique solution to her party problem in this sweet story about love, acceptance and the true meaning of family.



A Tale of Two Daddies. Vanita Oelschlager. (Pre-K – 1) A young girl answers a friend's straightforward questions about what it is like to have two dads. The story ends with simply, "Who is your dad when you're sad and need some love?" Both, of course. Also see: A Tale of Two Mommies.



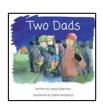
This Is the Rope: A Story from the Great Migration. Jacqueline Woodson. (1 – 4) A found piece of rope binds a family together through three generations as they journey from South Carolina to Brooklyn.



Thunder Boy Jr. Sherman Alexie. (K - 2) Thunder Boy Jr. is named after his dad, but he wants a name that's all his own. In the Native American tradition, he and his dad set out to pick one based on who he is. Celebrates the special relationship between father and son.



Two Hens and A Chick. Mikayla Denault. (Pre-K – K) Mikky the Chick has two mama hens, Millie and Mollie. At school, Mikky and her friends learn about different kinds of families and that love is the most important thing to have in a community.



Two Dads: A book about adoption. Carolyn Robertson. (Pre-K – K) Having Two Dads is double the fun! Many families are different, this family has Two Dads. A sweet, affirming story of life with Two Dads, written from the perspective of their adopted child. Also see **Two Moms**.



Two Moms and a Menagerie. Carolyn Robertson. (Pre-K – K) They have plenty of space and plenty of love, but will the Moms and their children be able to manage their ever-expanding animal family?



The Two Mrs. Gibsons. Toyomi Igus. (Pre-K – 2) A young girl tells of her very different but loving relationships with her Japanese-American mother and her African-American grandmother.



Two White Rabbits / Dos conejos blancos. Jairo Buitrago. (Pre-K – 1) In this moving and timely story, a young child describes what it is like to be a migrant as she and her father travel north toward the U.S. border. English and Spanish editions.



Uncle Bobby's Wedding (Updated 2020 edition). Sarah S. Brannen. (Pre-K – 1) Chloe's favorite uncle is getting married, and she's not happy about it. But after a magical day with Uncle Bobby and his boyfriend, Jamie, Chloe realizes she's not losing an uncle, but gaining one.



Under My Hijab. Hena Khan. (K - 1) A young girl observes six very different women in her life who each wear the hijab in a unique way. This book honors the diverse lives of contemporary Muslim women and girls, their love for each other, and their pride in their culture and faith.



Visiting Day. Jacqueline Woodson. (1 - 3). As a little girl and her grandmother get ready for visiting day, her father, who adores her but is in prison, gets ready, too. The families who take the long bus ride upstate to visit loved ones share hope and comfort with each other.



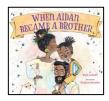
We Are Like the Clouds / Somos como las nubes. Jorge Argueta. (1 - 7) Why are young people leaving their country to walk to the United States to seek a new, safe home? Over 100,000 such children have left Central America. This book of poetry helps us to understand why and what it is like to be them.



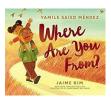
We Belong Together: A Book About Adoption and Families. Todd Parr. (Pre-K – 1) Explores the ways that people can choose to come together to make a family. It's about sharing your home and sharing your heart to make a family that belongs together.



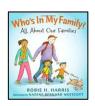
Yo Soy Muslim: A Father's Letter to His Daughter. Mark Gonzales. (Pre-K – 3) A lyrical picture book about a parent who encourages their child to find joy and pride in all aspects of their multicultural identity.



When Aidan Became a Big Brother. Kyle Lukoff and Kaylani Juanita. (Pre-K - 2) When Aidan was born, everyone thought he was a girl, but as he grew older, he realized he was a trans boy. When he finds out he is going to be a big brother, he learns the most important thing about being an older sibling: how to love with his whole self.



Where Are You From? / ¿De dónde eres? Yamile Saied Méndez. (Pre-K – 2) When a girl is asked where she's from—where she's *really* from—none of her answers seems to be the right one. Her abuelo gives her an unexpected poetic response. With themes of self-acceptance, identity, and home, this powerful book will resonate with anyone who ever felt that they don't belong.



Who's in My Family? All About Our Families. Robie B. Harris. (Pre-K – K) Join Nellie and Gus and their family—plus all manner of other families—for a day at the zoo, where they see animal families galore!



Who's Your Real Mom? Bernadette Green and Anna Zobel. (Pre-K – 1) When Nicholas wants to know which of Elvi's two moms is her real mom, she gives him lots of clues. Her real mum is a circus performer, and a pirate, and she even teaches spiders the art of the web. But Nicholas still can't work it out! Luckily, Elvi knows just how to explain it to her friend.



Wonderful You. Lisa Graff. (Pre-K – K) Month by month, diverse parents and families of all sorts watch the baby-to-be grow, from a sweet pea to a mango and eventually to a pumpkin–until finally, the babies are born as their wonderful little selves.